Paul Carr studied organ with Dr Roy Massey MBE at Hereford Cathedral and Professor David Saint at Birmingham Conservatoire, graduating with first-class honours. His concert schedule takes him all over the UK, where he has performed recitals on many of the finest instruments in cathedrals, abbeys, minsters and churches, in addition to solo recital appearances at concert halls and palaces. Further afield Paul has performed frequently in the USA and Germany, he has given a Sunday organ recital at Notre-Dame Cathedral, Paris, and returns there for a Saturday evening recital in April 2017. He was awarded HonBC in 2015.

@OrganistPaul

Professor David Saint studied organ with Clifford Hartley, Dr Alan Spedding and Dame Gillian Weir. He was awarded the Royal College of Organists' Turpin Prize for the FRCO diploma and was the first organ scholar to be appointed to Liverpool Metropolitan Cathedral. Since 1978, David has been Organist and Director of Music at St Chad's Cathedral and until summer 2015 he was Principal of Birmingham Conservatoire. In addition to venues in the UK, David has recently performed recitals in France, Germany and Korea. In 2012 he was awarded FRSCM and FBC in 2015.

Nigel Morris studied organ with Keith Bond and Herbert Winterbottom at The Royal Manchester College of Music. He continued his studies at Birmingham Conservatoire with George Miles and at the same time became the first organ scholar at St Chad's Cathedral, Birmingham. Upon graduation, he pursued a career in Staffordshire Police before resuming further organ studies with Marcus Huxley and David Saint. He returned to St Chad's Cathedral as Assistant Director of Music in 2001.

The organ of St Chad’s Cathedral dates from 1993 and was built by J. W. Walker & Sons as part of the Cathedral’s 150th anniversary restoration. The disposition of the organ within the case is very traditional: the Great occupies the centre of the main case with the Swell above and the Pedal department divided in towers on either side; the Positive is on the front of the gallery behind the player’s back, all controlled by mechanical action with electric stop action and a wide range of adjustable aids to registration. There are 40 speaking stops.

Thursday Live was established in 2008 by Paul Carr and the first eight years of recitals were hosted at St Paul’s in the Jewellery Quarter where Paul is Director of Music. With the increasingly unreliable nature of the St Paul’s organ before its planned rebuild, the decision was made to transfer the series to St Chad’s Cathedral which is only a short walk from St Paul’s.

By train: Birmingham Snow Hill station: take St Paul’s & St Chad’s exit, turn right, walk under the bridge and over the crossing (5 minutes’ walk).

Car parking: There is a carpark with limited parking behind the Cathedral, accessed from Shadwell Street. A large carpark is also available at Snow Hill station.

On foot: St Chad’s is only a short walk from Colmore Row. With the Town Hall behind you continue past the entrance to Snow Hill station and turn left along Snow Hill Queensway, passing the large One Snowhill and Two Snowhill office blocks, downhill to St Chad’s.

Thanks to www.organrecitals.com for advertising this series

Follow us: @ThursdayLive
Visit us: www.facebook.com/ThursdayLIVE

Cathedral Dean: Canon Gerry Breen
Organist and Director of Music: Professor David Saint
Assistant Director of Music: Nigel Morris

www.stchadscathedral.org.uk
Thursday 7th July 2016 1.15pm: Paul Carr
Louis Vierne (1870-1937)
Symphony III: Allegro Maestoso
Joseph Haydn (1732-1809)
Three Pieces for Musical Clocks
John Weaver (b.1937)
Passacaglia on a theme by John Dunstable
Sir Edward Elgar (1857-1934)
Pomp and Circumstance March no.4
Gaston Litaize (1909-1991)
Scherzo

Thursday 3rd November 2016 1.15pm: Paul Carr
G.F. Handel (1685-1759)
Music for the Royal Fireworks:
Bouree, Minuet and Trio, La Rejouissance
J.S. Bach (1685-1750)
Prelude and Fugue in G BWV 541
David Briggs (b.1962)
Variations on Greensleeves
Marco Enrico Bossi (1861-1925)
Scherzo in G minor
Louis Vierne (1890-1970)
Pièces de Fantaisie: Improptu

Thursday 1st September 2016 1.15pm: Paul Carr
J.S. Bach (1685-1750)
Toccata and Fugue in D minor BWV 565
Camille Saint-Saëns (1835-1921)
Bénédict Nuptiale
Barry Ferguson (b.1942)
Toccata for Joy - Sunset at West Loatmead

Thursday 4th August 2016 1.15pm: Paul Carr
Eugene Onéguin: Polonaise
Pyotr Ilyich Tchaikovsky (1840-1893)
Rubrics: 'The peace may be exchanged'

Thursday 2nd February 2017 1.15pm: Henry Fairs
Head of Organ Studies at Birmingham Conservatoire and
Organist to the University of Birmingham, Henry Fairs plays a
programme of organ works by J.S. Bach, including movements from Clavier-Übung III, before his Russian
recital tour.

2016 Evening Recitals at St Chad’s Cathedral:
Wednesday 11th May - Professor David Saint
Wednesday 22nd June - Henry Fairs
Friday 8th July - Colin Andrews
Monday 10th October - John Kitchen
Evening recitals start at 7.30pm
Admission to evening recitals: £5.00 (£3.00)

Thursday 6th April 2017 1.15pm: Prof David Saint
Charles-Marie Widor (1844-1937)
Symphony VI: Allegro
J.S. Bach (1685-1750)
Concerto in D minor After Vivaldi BWV 596
Allegro-Grave-Fuga; Largo e Spiccato; Finale Allegro
Guy Bovet (b.1942)
Salamanca

Thursday 2nd March 2017 1.15pm: Paul Carr
Louis Vierne (1870-1937)
Symphony II: Allegro
Sir William Harris (1883-1973)
Prelude
S.S. Wesley (1810-1876)
Choral Song and Fugue

Thursday 4th May 2017 1.15pm: Paul Carr
Jean Langlais (1907–1991)
Suite Modale: Adagio
Flor Peeters (1903–1986)
Salamanca

Thursday 1st June 2017 1.15pm: Paul Carr
J.S. Bach (1685-1750)
Toccata, Adagio and Fugue in C BWV 564
César Franck (1822-1890)
Prelude, Fugue and Variation
Maurice Durufle (1902-1986)
Fugue sur le thème du Carillon des Heures de la cathédrale de Soissons
Flor Peeters (1903-1986)
Concert Piece

Thursday 6th October 2016 1.15pm: Prof David Saint
J.S. Bach (1685-1750)
Toccata, Adagio and Fugue in C BWV 564

Follow us: @ThursdayLive
Admission free - Retiring collection

Thursday 1st September 2016 1.15pm:
Louis Vierne (1870-1937)
Symphony III: Allegro Maestoso
Joseph Haydn (1732-1809)
Three Pieces for Musical Clocks
John Weaver (b.1937)
Passacaglia on a theme by John Dunstable
Sir Edward Elgar (1857-1934)
Pomp and Circumstance March no.4
Gaston Litaize (1909-1991)
Scherzo

Thursday 2nd March 2017 1.15pm:
Louis Vierne (1870-1937)
Symphony II: Allegro
Sir William Harris (1883-1973)
Prelude
S.S. Wesley (1810-1876)
Choral Song and Fugue

Thursday 4th May 2017 1.15pm:
Jean Langlais (1907–1991)
Suite Modale: Adagio
Flor Peeters (1903–1986)
Salamanca

Thursday 1st June 2017 1.15pm:
J.S. Bach (1685-1750)
Toccata, Adagio and Fugue in C BWV 564

Follow us: @ThursdayLive
Admission free - Retiring collection

Thursday 1st September 2016 1.15pm:
Louis Vierne (1870-1937)
Symphony III: Allegro Maestoso
Joseph Haydn (1732-1809)
Three Pieces for Musical Clocks
John Weaver (b.1937)
Passacaglia on a theme by John Dunstable
Sir Edward Elgar (1857-1934)
Pomp and Circumstance March no.4
Gaston Litaize (1909-1991)
Scherzo

Thursday 2nd March 2017 1.15pm:
Louis Vierne (1870-1937)
Symphony II: Allegro
Sir William Harris (1883-1973)
Prelude
S.S. Wesley (1810-1876)
Choral Song and Fugue

Thursday 4th May 2017 1.15pm:
Jean Langlais (1907–1991)
Suite Modale: Adagio
Flor Peeters (1903–1986)
Salamanca

Thursday 1st June 2017 1.15pm:
J.S. Bach (1685-1750)
Toccata, Adagio and Fugue in C BWV 564

Follow us: @ThursdayLive
Admission free - Retiring collection

Thursday 1st September 2016 1.15pm:
Louis Vierne (1870-1937)
Symphony III: Allegro Maestoso
Joseph Haydn (1732-1809)
Three Pieces for Musical Clocks
John Weaver (b.1937)
Passacaglia on a theme by John Dunstable
Sir Edward Elgar (1857-1934)
Pomp and Circumstance March no.4
Gaston Litaize (1909-1991)
Scherzo

Thursday 2nd March 2017 1.15pm:
Louis Vierne (1870-1937)
Symphony II: Allegro
Sir William Harris (1883-1973)
Prelude
S.S. Wesley (1810-1876)
Choral Song and Fugue

Thursday 4th May 2017 1.15pm:
Jean Langlais (1907–1991)
Suite Modale: Adagio
Flor Peeters (1903–1986)
Salamanca

Thursday 1st June 2017 1.15pm:
J.S. Bach (1685-1750)
Toccata, Adagio and Fugue in C BWV 564

Follow us: @ThursdayLive
Admission free - Retiring collection