

Thursday *Live* Plus!

August–September 2024

1 August
Paul Carr
Birmingham

8 August
James Lancelot
Emeritus Durham Cathedral

15 August
Ashley Wagner
St Philip's Cathedral

22 August
Mark Swinton
St Mary's Warwick

29 August
The Minster Choir
Freiburg im Breisgau

5 September
David Saint
St Chad's Cathedral

Thursday *Live*

Organ Recitals

St Chad's Cathedral, Birmingham
First Thursday of each month: 1.15pm – 1.55pm

At a glance:

| | |
|--------------|------------------------|
| 4 January | Paul Carr |
| 1 February | The Walker at 30 |
| 7 March | Paul Walton |
| 4 April | Nigel Morris |
| 2 May | Paul Carr |
| 6 June | David Saint |
| 4 July | Richard McVeigh |
| 1 August* | Paul Carr |
| 8 August* | James Lancelot |
| 15 August* | Ashley Wagner |
| 22 August* | Mark Swinton |
| 29 August* | Freiburg Minster Choir |
| 5 September* | David Saint |
| 3 October | Paul Carr |
| 7 November | Andrew Kirk |
| 5 December | Paul Carr |

* Thursday Live Plus! Separate programme booklets available

The organ of St Chad's Cathedral dates from 1993 and was built by J. W. Walker & Sons as part of the Cathedral's 150th anniversary restoration. There are 40 speaking stops.

Thursday Live was established in 2008 by Paul Carr at St Paul's in the Jewellery Quarter. The series transferred to St Chad's Cathedral in 2016.

 youtube.com/thursdayliveorganrecitals

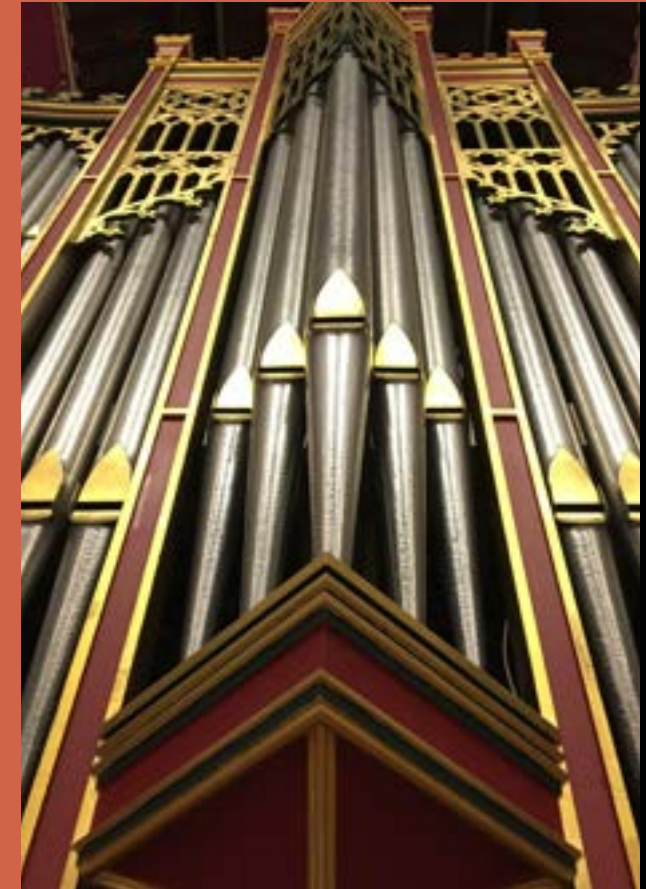
 facebook.com/thursdaylive

 instagram.com/stchads_cathedral

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thursdaylive.org

St Chad's Cathedral was the first Catholic Cathedral erected in Great Britain following the Reformation of the 16th Century. Completed in 1841, it was designed by the great Gothic Revivalist Augustus Welby Pugin, who was also responsible for the Palaces of Westminster and the iconic clock tower of Big Ben. St Chad's celebrated its centenary in 1941 and was designated a minor basilica by Pope Pius XII.

stchadscathedral.org.uk

thursdaylive.org

organrecitals.uk



Admission free
Retiring collection

2024



Birmingham's hidden jewel
on the edge of the
Jewellery Quarter

St Chad's Cathedral
St Chad's Queensway
Birmingham B4 6EU

Thursday 4 January 2024 1.15pm: Paul Carr

Henri Nibelle (1883–1967)
Carillon Orléanais

Maurice Duruflé (1902–1986)
Prélude sur l'Introït de l'Épiphanie

Joseph Bonnet (1884–1944)
Douze Pièces: Elfes

Gabriel Pierné (1863–1937)
Trois Pièces:
Prélude; Cantilène; Scherzando de Concert

Georges Bizet (1838–1875) [arr. Jonathan Scott]
L'Arlésienne Suite no.2: Farandole

Louis Vierne (1870–1937)
Pièces en style libre: Berceuse

Henri Mulet (1878–1967)
Carillon-Sortie



Thursday 1 February 2024 1.15pm:

The Walker at 30

David Saint, Paul Carr, Nigel Morris and John Pryer celebrate the J.W. Walker organ 30 years after its inauguration. A separate programme for this hour-long recital will be available at the door on the day.

Thursday 7 March 2024 1.15pm: Paul Walton

J.S. Bach (1685–1750)
Prelude and Fugue in G major BWV 541
Trio Sonata no.1 in E flat BWV 525

Petr Eben (1929–2007)
Four Biblical Dances: The Wedding in Cana

Léonce de Saint-Martin (1886–1954)
Symphonie Dominicale:
Prière (Communion)
Postlude (Sortie)

Thursday 4 April 2024 1.15pm: Nigel Morris

Healey Willan (1880–1968)
Prelude on 'O filii et filiae'

C.H.H Parry (1848–1918)
Chorale Prelude on 'Rockingham'

Johann Gottfried Walther (1684–1748)
Concerto del Signor Meck

Louis Raffy (1868–1931)
Reflets de vitraux: Prière

William Mathias (1934–1992)
Recessional

John Rutter (b.1945)
Variations on an Easter Theme

Thursday 2 May 2024 1.15pm: Paul Carr

Louis Vierne (1870–1937)
Pièces de Fantaisie:
Hymne au Soleil
Naiades

William Wolstenholme (1865–1931)
Sonata in the style of Handel:
Introduction & Allegro; Largo; Minuet

Camille Saint-Saëns (1835–1921)
Prelude and Fugue in B

Henry Smart (1813–1879)
Postlude in D

Thursday 6 June 2024 1.15pm: David Saint

J.S. Bach (1685–1750)
Prelude and Fugue in C BWV 547
Trio Sonata no.6 in G BWV 530

Charles Villiers Stanford (1852–1924)
Postlude in D minor

César Franck (1822–1890)
Pièce Héroïque

Marius Monnikendam (1896–1977)
Toccata

Thursday 4 July 2024 1.15pm: Richard McVeigh

Felix Mendelssohn (1809–1847)
Organ Sonata no.6:
Choral and Variations; Fugue; Andante

Dieterich Buxtehude (c.1637–1707)
Canzonetta in E minor BuxWV 169

Percy Whitlock (1903–1946)
Sonata in C minor: Scherzetto

Andrew Carter (b.1939)
Aria

Louis Vierne (1870–1937)
Symphony no.6: Final

Thursday 3 October 2024 1.15pm: Paul Carr

C.H.H Parry (1848–1918)
The Birds of Aristophanes: March

Samuel Wesley (1766–1837)
Twelve Short Pieces: Air and Gavotte

Charles Villiers Stanford (1852–1924)
Fantasia and Toccata in D minor

Charles-Marie Widor (1844–1937)
Symphony no.7:
Choral
Finale

Thursday 7 November 2024 1.15pm: Andrew Kirk

J.S. Bach (1685–1750)
'Dorian' Toccata in D minor BWV 538

C.H.H. Parry (1848–1918)
Chorale Prelude on 'St Ann'

Margaretha Christina de Jong (b.1961)
Three Dances: Tango - Fandango - Charleston

César Franck (1822–1890)
Pastorale

Edwin Lemare (1865–1934)
Toccata and Fugue in D minor

Thursday 5 December 2024 1.15pm: Paul Carr

J.S. Bach (1685–1750)
Cantata 29: Sinfonia BWV 29

Iain Farrington (b.1977)
Prelude on 'Gabriel's Message'

John A. Behnke (b.1953)
Go tell it on the mountain

Louis-Claude Daquin (1694–1772)
Noel sur les jeux d'anches

Keith Chapman (1945–1989)
Infant Holy, Infant Lowly

Eugène Gigout (1844–1925)
Rhapsodie sur des Noël's

Florence Beatrice Price (1887–1953)
Adoration

Louis James Alfred Lefébure-Wély (1817–1869)
Sortie in B flat

Johannes Brahms (1833–1897)
Es ist ein' ros' entsprungen

Richard Elliott (b.1957)
Toccatina on 'Angels we have heard on high'



Thursday *Live* Plus!

From 1 August until 5 September
there will be an organ recital
every Thursday at 1.15pm

Further details overleaf