

METROPOLITAN CATHEDRAL AND BASILICA OF ST CHAD BIRMINGHAM




SOLEMN MASS ON THIRD SUNDAY OF LENT YEAR B

11:30 am – 3 March 2024

INTROIT

Choir: My eyes are always on the Lord, for he rescues my feet from the snare.
Turn to me and have mercy on me, for I am alone and poor.

All:



My eyes_ are al-ways on the Lord, for he res-cues my feet from the
snare. Turn to me and have mer-cy on me, for I am a-lone and poor.

Choir: To you, O Lord, I lift up my soul.
In you, O my God, I have trusted; let me not be put to shame;

All: My eyes are always on the Lord...

Choir: Let not my enemies exult over me. Let none who hope in you be put to
shame.

All: My eyes are always on the Lord...

Choir: Relieve the anguish of my heart, and set me free from my distress.

All: My eyes are always on the Lord...

Choir: See my lowliness and suffering, and take away all my sins.

All: My eyes are always on the Lord...

Choir: Glory be to the Father, and to the Son and to the Holy Spirit,
as it was in the beginning, is now and ever shall be, world without end.

Amen

All: My eyes are always on the Lord...

From the Graduale Parvum, by permission of the Association for Latin Liturgy

KYRIE

Missa Iste Confessor – Giovanni Pierluigi da Palestrina (c1525-94)

FIRST READING

Exodus 20:1-17

RESPONSORIAL PSALM

From Psalm 18



You, Lord, have the message of e-ter-nal life.

SECOND READING

Corinthians 1:22-25

GOSPEL ACCLAMATION

Praise to you, Christ our Word, you are the King of Glory.

I am the resurrection and the life, says the Lord,
whoever believes in me will never die.

Praise to you, Christ our Word, you are the King of Glory.

- verse: David Saint

GOSPEL

John 2:13-25

CREED

Plainsong – Credo I

PRAYERS OF THE FAITHFUL

A - ve, Re - gi - na cae - lo - rum, A - ve, Do - mi - na An - ge - lo - rum:
Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:
Gau - de, Vir - go glo - ri - o - sa, Su - per om - nes spe - ci - o - sa:
Va - le, O val - de de - co - - ra, et pro no - - bis Chris - tum e - xo - ra.

*Queen of saints and seraphim,
Lady of the cherubim,
Stock of Jesse, Gate of Heaven,
Means by which the Light was given,
Virgin whom we praise and bless,
Full of grace and loveliness:
Now and when our day is done,
Pray for us to Christ your Son.*

OFFERTORY

Miserere nostri, Domine,

Have mercy on us, O Lord

-music: Thomas Tallis (c.1505-1585)

SANCTUS

Plainsong Mass XVIII

MEMORIAL ACCLAMATION

Save us, Sa-viour of the world, for by your cross and
Res-ur-rec-tion you have set us free.

PATER NOSTER

Pater noster, qui es in caelis:
sanctificetur nomen tuum;
adveniat regnum tuum;
fiat voluntas tua, Sicut in caelo, et in terra.
Panem nostrum cotidianum da nobis hodie;
et dimitte nobis debita nostra,
sicut et nos dimittimus debitoribus nostris;
et ne nos inducas in tentationem,
sed libera nos a malo.

AGNUS DEI

Palestrina

COMMUNION

Agnus Dei 2 - Palestrina

POST COMMUNION

1

Jesu, meek and lowly,
Saviour pure and holy,
On thy love relying
Hear me humbly crying.

2

Prince of life and power,
My salvation's tower,
On the Cross I view thee
Calling sinners to thee.

3

There behold me gazing
At the sight amazing;
Bending low before thee,
Helpless I adore thee.

4

By thy red wounds streaming,
With thy life-blood gleaming,
Blood for sinners flowing,
Pardon free bestowing;

5

By that fount of blessing,
Thy dear love expressing,
All my aching sadness
Turn thou into gladness.

6

Lord in mercy guide me,
Be thou e'er beside me;
In thy ways direct me,
'Neath thy wings protect me.

-words: Henry Collins (1827-1919)

-music: C. Ett, '*Cantica Sacra*,' Munich (1840)